

Marcha triunfal a Santa Cecilia
por Ramón Borobia Cetina

Saxofón Alto 2º Mib

Adaptación: Alfredo Collado Arlandis

Majestuoso

ff

p

ff

p

f

p

ff

f

f

rit. cresc.

ff *tempo* *f*

p

f

f

Saxofón Alto 2º Mib

5 *ff* *p*

f *p* *p* *f* *p* *ff*

de $\emptyset$ hasta $\S$ A
y salta A *p*

6 *f* *p* *ff*

pp 7

ff 8

The musical score is written for Saxophone Alto 2nd in B-flat major (three sharps). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various dynamics including *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulations such as accents and slurs. The score includes a section labeled 'de $\emptyset$ hasta $\S$ A' and 'y salta A', which are likely instructions for the performer. The piece concludes with a final cadence.